

# Urrikal Jauna (Igandeko Meza)

Juan Urteaga

Soprano

Alto

Ténor

Basse

U rri kal Jau na u rri kal Jau na u rri kal Jau na

U rri kal Jau na u rri kal Jau na u rri kal Jau na

U rri kal Jau na Jau na u rri kal Jau na

U rri kal u rri kal Jau na u rri kal Jau na

5

S

A

T

B

u rri kal Kris sto u rri kal Kris to u rri kal Kris to

u rri kal Kris sto u rri kal Kris to u rri kal Kris to

u rri kal Kris sto u rri kal Kris t' u rri kal Kris to

Kris to u rri kal Kris t' u rri kal Kris to

9

The musical score consists of four staves labeled S, A, T, and B. Each staff has a treble clef and a key signature of one sharp (F#). The Soprano (S) and Alto (A) parts begin at measure 9. The Tenor (T) and Bass (B) parts begin at measure 8. The lyrics are: 'u rri kal Jau na' repeated three times, followed by 'na.....' and 'Jau na'. Dynamics include *p*, *p rit.*, and *ppp*. There are crescendo hairpins over the first two phrases and a decrescendo hairpin over the third. The Tenor part has a fermata over the first measure.

S  
u rri kal Jau na u rri kal Jau na u rri kal Jau na

A  
u rri kal Jau na u rri kal Jau na u rri kal Jau na

T  
u rri kal u rri kal Jau na u rri kal Jau na U

B  
u rri kal Jau na u rri kal Jau na Jau na