

## HIL ZINEN, AINTZA, ZURI !

Gorets kantua

Portier - Choral Cant 36

Harm. JM Eyharts 08.2011

♩ = 66

Apezak

Si - nes - te - a - ren mis - te - ri - o - a go - ra - ki ai - tor de - za - gun

7

S Hil zi - nen, Ain - tza, Zu - ri Al - le - lu - - ia! Piz - tu zi - ra, Al - le -

A Hil zi - nen, Ain - tza, Zu - ri Al - le - lu - - ia! Piz - tu zi - ra, Al - le -

T Hil zi - nen, Ain - tza, Zu - ri Al - le - lu - - ia! Piz - tu zi - ra, Al - le -

B Hil zi - nen, Ain - tza, Zu - ri Al - le - lu - - ia! Piz - tu zi - ra, Al - le -

11

S lu - Al - le - lu - ia! Zu - re zain gau - de. Al - le - lu - - - ia!

A lu - Al - le - lu - ia! Zu - re zain gau - de. Al - le - lu - - - ia!

T lu - Al - le - lu - ia! Zu - re zain gau - de. Al - le - lu - - - ia!

B lu - Al - le - lu - ia! Zu - re zain gau - de. Al - le - lu - - - ia!

## Anamnèse

14

Le prêtre

Quand nous man - geons ce pain et bu - vons à cet - te coupe,

15

Le prêtre

nous cé lè brons le mys tère de la foi.

Gloire à toi qui étais mort, Alleluia !

Tu es vivant, allelu, alleluia !

Nous t'attendons, alleluia !

**ORGANO LAGUN :**



Si - nes - te - a - ren mis - te - ri - o - a go - ra - ki ai - tor de - za - gun.

The first system consists of a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.



Hil zi - nen, Ain - tza, Zu - ri AL - LE - LU - IA !

The second system continues the organ accompaniment from the first system. The vocal line is on a single staff, starting with a quarter rest followed by a series of quarter notes. The organ accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.



Piz - tu zi - ra, AL - LE - LU IA ! Zure zain gau - de AL - LE - LU - IA !

The third system continues the organ accompaniment. The vocal line is on a single staff, starting with a quarter rest followed by a series of quarter notes. The organ accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.