

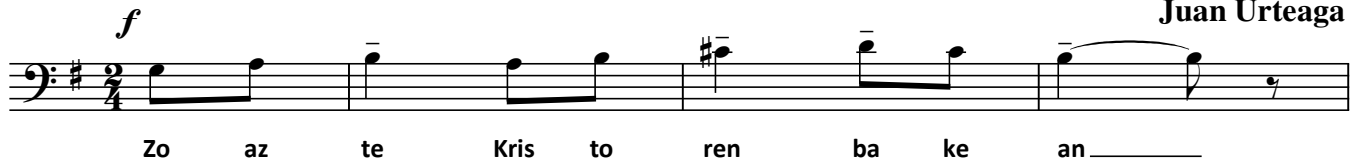
Ite missa est - Eskerrak eman

Benedicite omnia opera, Domini Domino (Dn. 3)

Juan Urteaga

Baryton
Solo

f



Zo az te Kris to ren ba ke an _____

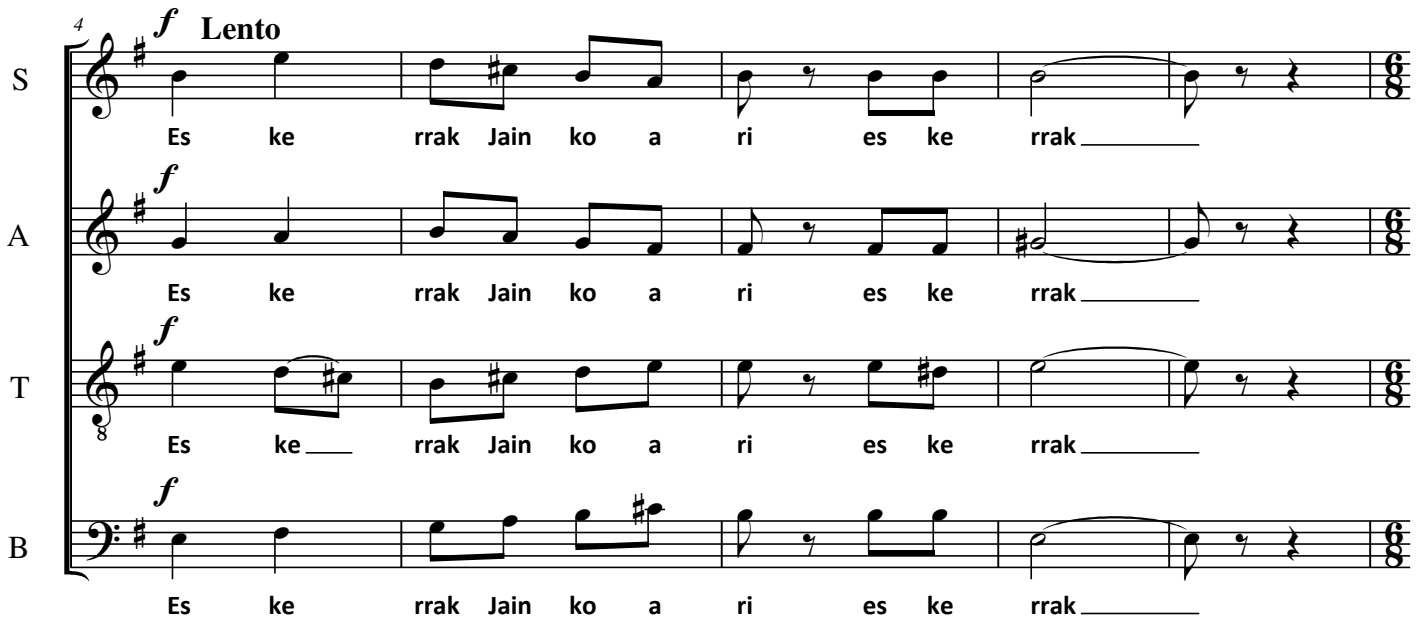
f Lento

S
Es ke rrak Jain ko a ri es ke rrak _____

A
Es ke rrak Jain ko a ri es ke rrak _____

T
Es ke rrak Jain ko a ri es ke rrak _____

B
Es ke rrak Jain ko a ri es ke rrak _____



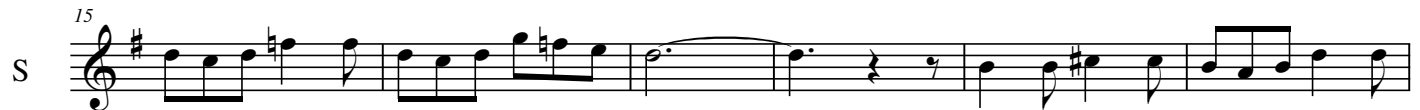
9 tzirula

S



15

S



21 Txalaparta

S



27

S



Bar.
Solo

30



Es ke rrak e man di ren gu zi ek Jain ko a ri _____

34 *f*

Bar. Solo

S *f* >

A *f* >

T *f* > Orgue

B *f* >

Es ke rrak e man di ren gu zi

Es ke rrak e man di ren gu zi

Es ke rrak e man di ren gu zi

Es ke rrak e man di ren gu zi

39

S

A

T Orgue

B

ek Jain ko a ri Jain ko a ri.

ek Jain ko a ri Jain ko a ri.

ek Jain ko a ri Jain ko a ri.

ek Jain ko a ri Jain ko a ri.

44 *f* *>*

S Ai pa za zu e bai ta go rai pa men dez men de men dez men de.

A Ai pa za zu e bai ta go rai pa men dez men de men dez men de.

T Ai pa za zu e bai ta go rai pa men dez men de men dez men de.

B Ai pa za zu e bai ta go rai pa men dez men de men dez men de.

49 *f* *>*

S Es ke rrak e man Jain ko a ri es ke rrak e man

A Es ke rrak e man Jain ko a ri es ke rrak e man

T *orgue* *f* *>* Es ke rrak e man Jain ko a ri es ke rrak e man

B *f* *>* Es ke rrak e man Jain ko a ri es ke rrak e man

54 *>*

S gai ne ko u rek Jain ko in da rrek es ke rrak e man es ke rrak

A gai ne ko u rek Jain ko in da rrek es ke rrak e man es ke rrak

T *>* gai ne ko u rek Jain ko in da rrek es ke rrak e man es ke rrak

B *>* gai ne ko u rek Jain ko in da rrek es ke rrak e man es ke rrak

59

S Jain ko a ri zuk i duz ki a zuk i lar gi a Jain ko a ri

A Jain ko a ri zuk i duz ki a zuk i lar gi a Jain ko a ri

T Jain ko a ri zuk i duz ki a zuk i lar gi a Jain ko a ri

B Jain ko a ri zuk i duz ki a zuk i lar gi a Jain ko a ri

64

S *f* Txirula

A *f* Txalaparta

T *f*

B *f*

69

Bar. Solo *mf*

S *mf* Txirula Es ke rrak Ai ta se me a e Es ke rrak zu ri ze ru gain har

A *mf* Txalaparta

74 *f* **vivo**

Bar. Solo

S
 ta go go a ri
 tan Jaun bai tzau de.

A
f Ai pa di tza gun bai ta go rai pa men dez men de men
 Ai pa zai tza gun bai ta go rai pa men dez men de men

T
f Ai pa di tza gun bai ta go rai pa men dez men de men
 Ai pa zai tza gun bai ta go rai pa men dez men de men

B
f Ai pa di tza gun bai ta go rai pa men dez men de men
 Ai pa zai tza gun bai ta go rai pa men dez men de men

79 *f*

S
 de. *f* Txirula

A
 de. *f* Txalaparta

T
 de. *f*

B
 de. *f*

83 *f* Txirula

S

A
 Txalaparta

88 *vivo* *f*

S Lu rrak di tzo la es ke rrak e man Jain ko a ri Ai pa de za la bai ta go rai pa

A Ai pa de za la bai ta go rai pa

T Lu rrak di tzo la es ke rrak e man Jain ko a ri Ai pa de za la bai ta go rai pa

B Ai pa de za la bai ta go rai pa

93

S bai men dez men de bai ta go rai pa bai

A bai men dez men de bai ta go rai pa bai

T bai men dez men de bai ta go rai pa bai

B bai men dez men de bai ta go rai pa bai

98

S Ai pa de za la bai ta go rai pa men dez men de men dez

A Ai pa de za la bai ta go rai pa men dez men de men dez

T Ai pa de za la bai ta go rai pa men dez men de men dez

B Ai pa de za la bai ta go rai pa men dez men de men dez

103

S
men de men dez men de. _____ *f*

A
men de men dez men de. _____ *f*

T
men de men dez men de. _____ *f*

B
men de men dez men de. _____ *f*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 103-107. The lyrics are 'men de men dez men de.' followed by a long horizontal line. The dynamic marking is *f* (forte). The music is in a key with two flats (B-flat major or D-flat minor) and features complex time signature changes: 6/8, 3/4, 6/8, 3/4, and 6/8. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part has an '8' below the first measure. The score includes various musical notations such as accents, slurs, and fermatas.