

BIHOTZEEZ KANTA

(135 -gn SALMOA)

Claire

Musique : J.URTEAGA.

INTROD.

Orgue

SCHOLA :

1. Bi-	ho-tzez	kan-ta	Jain-ko	Jauna-	ri on-	a bai-	ta :
2. E-	zin as-	ma-tu	mi-ra-	ga-rr-	ak e-	gin di-	tu :
3. Ha-	rek ar-	gi-ak	piz-	tu dauzki-	gu zoin	han-di-	ak :

Schola & Assembl.

X A- mo- di- o- a be- ti- ko bai- tu be- ti- ko- a.

SCHOLA :

S. A.	1. Bi-	hotzez	kan- ta	jainko	gu-zi- en	Jain-ko- a-	ri, Bi- ho-
	2. Ha-	rek ze- ru-	ak e- der-	ki di- tu	mol- da- tu-	ak, Ha- rek	
	3. E-	gun gu- zi-	a e- ra-	bil de- zan :	i- guz- ki-	a, E- gun	
T.	1. Bi-	hotzez	kan- ta	jainko	gu-zi- en	Jainko- a-	ri, Bi- ho-
	2. Ha-	rek ze- ru-	ak e- der-	ki di- tu	mol- da- tu-	ak, Ha- rek	
	3. E-	gun gu- zi-	a e- ra-	bil de- zan :	i- guz- ki-	a, E- gun	
B.							

1. tzez kan- ta jainko gu- zi- en Jain- ko- a-
 2. ze- ru- ak e-der-ki di- tu mol- da- tu- ri :
 3. gu- zi- a e- ra- bil de- zan: i- guz- ki- a :

1. tzez kan- ta jainko gu- zi- en Jain- ko- a-
 2. ze- ru- ak e-der-ki di- tu mol- da- tu- ri :
 3. gu- zi- a e- ra- bil de- zan: i- guz- ki- a :

Musical notation includes treble clef, key signature of one sharp (F#), and dynamic markings such as *f* and *rit.*

SCHOLA :

1. Bi- ho- tzez kan- ta nausi gu- zi- en, Bi- ho- tzez
 2. Ur- en ar- te- an za- balik dau- ku, Ur- en ar-
 3. Gau- bei- la- ri- a i- zar- re- ki- lan, Gau- bei- la-

1. Bi- ho- tzez kan- ta nausi gu- zi- en, Bi- ho- tzez
 2. Ur- en ar- te- an za- bal- ik dau- ku, Ur- en ar-
 3. Gau- bei- la- ri- a i- zar- re- ki- lan, Gau- bei- la-

Musical notation includes treble clef, key signature of one sharp (F#), and dynamic markings such as *p* and *f*. It features several triplet markings (3) and accents (>).

1. kan-ta nau-si gu-zi-en Nau- si- a- ri :
 2. te- an za-bal- ik dau-ku lur- ra e- man :
 3. ri- a : i- zar- re- ki- lan il- ar- gi- a :

1. kan-ta nau-si gu-zi-en Nau- si- a- ri :
 2. te- an za-bal- ik dau-ku lur- ra e- man :
 3. ri- a : i- zar- re- ki- lan il- ar- gi- a :

ASSEMBLEE & SCHOLA :

S.
A.
T.
B.

A- mo- di- o- a be- ti- ko bai- tu be- ti- ko- a.
 A- mo- di- o- a be- ti- ko bai- tu be- ti- ko- a.
 A- mo- di- o- a be- ti- ko bai- tu be- ti- ko- a.