

SAINDU - ALEGERA

CALMO

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 2/4 time and marked *mf*. The lyrics "SAIN-" are written below the notes.

SOPRANOS
ALTO
TENORS
BASSES

Continuation of the musical score with lyrics. The lyrics are: -DU, (P) SAIN- DU, (P) SAIN- DU- A, (P) DI- REN GU- ZI-

Soprano: -DU, (P) SAIN- DU, (P) SAIN- DU- A, (P) DI- REN GU- ZI-

Alto: -DU, (P) SAIN- DU, (P) SAIN- DU- A, (P) DI- REN GU- ZI-

Tenor: -DU, (P) SAIN- DU, (P) SAIN- DU- A, (P) DI- REN GU- ZI-

Bass: -DU, (P) SAIN- DU, (P) SAIN- DU- A, (P) DI- REN GU- ZI-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in a non-Latin script. The score is divided into two systems. The first system contains two measures. The lyrics are: -EK (P) JAIN- KO JAU- NA, (M) ZE- RU LU- RRAX (R). The second system contains two measures. The lyrics are: -EN (P) JAIN- KO JAU- NA, (M) ZE- RU LU- RRAX (R). The score includes dynamic markings such as *dim.* and *p*, and various musical notations including slurs, accents, and fermatas.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics in a non-Latin script. The score is divided into two systems. The first system contains two measures. The lyrics are: BE- TE- RIK DAUZ- KA (P) ZU- RE DIZ- TI- RAK. (M). The second system contains two measures. The lyrics are: BE- TE- RIK DAUZ- KA (P) ZU- RE DIZ- TI- RAK. (M). The score includes dynamic markings such as *p* and *m*, and various musical notations including slurs, accents, and fermatas.

ALLEGRO

Handwritten musical score for the first system, featuring four staves. The music is in 4/4 time and includes dynamic markings such as *p*, *mf*, and *cresc.*. The lyrics are: HO-SA-NA (p) HO-SA-NA (p) HO-

Handwritten musical score for the second system, featuring four staves. The music continues with dynamic markings including *f*. The lyrics are: -SA-NA (p) HO-SA-NA ZE-RU (p) GO-RE-NE-

dim. *rall. molto* *p* *pp*

S -TAN. GO-RE-NE-TAN. (m)

dim. *rall. molto* *p* *pp*

A -TAN. (p) GO-RE-NE-TAN. (p) GO-RE-NE-TAN. (m)

dim. *rall. molto* *p* *pp*

T -TAN. (p) GO-RE-NE-TAN. (p) GO-RE-NE-TAN. (m)

dim. *rall. molto* *p* *pp*

B -TAN. (p) GO-RE-NE-TAN. (m)

LENTO *Dolce*

pp

S BE-NE-DI-KA-TU-A (m) JESU-NA-REN I-

pp

A BE-NE-DI-KA-TU-A (m) JESU-NA-REN I-

pp

T BE-NE-DI-KA-TU-A (m) JESU-NA-REN I-

pp

B BE-NE-DI-KA-TU-A (m) JESU-NA-REN I-

Musical score for voices and bass. The score is written in G major and 2/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: -ZE- NE- AN DA- TO-.

ALLEGRO

Musical score for voices and bass, marked **ALLEGRO**. The score is written in G major and 2/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: -RRE- NA. HO- SA- NA, HO-.

cresc.

S - SA - NA, (P) HO - SA - NA, (P) HO -

A - SA - NA, (P) HO - SA - NA, (P) HO -

T HO - SA - NA, (P) HO - SA - NA, (P) HO -

B HO - SA - NA, (P) HO - SA - NA, (P) HO -

rall. dim. molto

S - SA - NA ZE - RU (P) GO - RE - NE - TAN. - - - - -

A - SA - NA ZE - RU (P) GO - RE - NE - TAN, GO - RE - NE - *rall. dim. molto*

T - SA - NA ZE - RU (P) GO - RE - NE - TAN, GO - RE - NE - *rall. dim. molto*

B - SA - NA ZE - RU (P) GO - RE - NE - TAN, GO - RE - NE - *rall. dim. molto*

Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The lyrics are: - TAN, GO - RE - NE - TAN, GO - RE - NE - TAN. The music includes dynamic markings (P, PP) and fermatas. The Soprano part has a long note with a fermata and a circled 'm' below it. The Alto, Tenor, and Bass parts have similar phrasing with lyrics and circled 'm' marks. The score is set in a common time signature and features a variety of note values and rests.